

# Scales for Lead Trumpet Players

MAJOR SCALES

(in order by key signature)

Highest note = dbl G

Goal: ♩ = 200 (feel in 2)

The image displays twelve musical staves, each representing a major scale for a lead trumpet player. The scales are arranged in ascending order of key signature: C, G, F, D, Bb, A, Eb, E, Ab, B, Db, and F#. Each staff begins with a treble clef and a key signature. The scales are written in a 2/4 time signature, with a tempo goal of 200 beats per minute. The notation includes quarter notes, eighth notes, and sixteenth notes, with various articulations such as accents and slurs. The final note of each scale is a double G (G5), marked with an accent (>) and a slur. The scales are: C major, G major, F major, D major, Bb major, A major, Eb major, E major, Ab major, B major, Db major, and F# major.

WHOLE-TONE

The image displays a series of 12 musical staves, each representing a different instrument. Each staff contains a whole-tone scale. The scales are written in treble clef and consist of eight notes per staff. The notes are connected by stems and beams, indicating a continuous scale. The instruments and their corresponding scales are: C (C, D, E, F, G, A, B, C), G (G, A, B, C, D, E, F, G), F (F, G, A, B, C, D, E, F), D (D, E, F, G, A, B, C, D), Bb (Bb, C, D, E, F, G, Ab, Bb), A (A, B, C, D, E, F, G, A), Eb (Eb, F, G, Ab, Bb, C, Db, Eb), E (E, F, G, Ab, Bb, C, Db, E), Ab (Ab, Bb, C, Db, Eb, F, G, Ab), B (B, C, D, Eb, F, G, Ab, B), Db (Db, Eb, F, G, Ab, Bb, C, Db), and F# (F#, G#, A, B, C, D, E, F#). Each staff ends with a double bar line and a repeat sign.